

Technical meeting

Preservation of textile wall hangings

14th-15th November 2022

The Amalienborg Museum, Christian VIII's Palace, Royal Danish Collection, Denmark

Final Agenda

Monday 14th November

- 08.20-08.40 Meet and Greet / Coffee and registration
Amalienborg Museum, Christian VIII Palace, The Appartement Hall, Copenhagen
- 08.40-08.50 Welcome**
By *Thomas Thulstrup*, The Royal Danish Collection, Denmark
- 08.50-08.55 Practical information**
By *Andreas Grinde*, The Royal Danish Collection, Denmark
- 08.55-09.05 Presentation of the Network of European Royal Residences**
By *Elena Alliaudi and H el ene Legrand*, International Secretariat
- 09.05-09.25 Reconstruction of a silk wall hanging from 1714 at Rosenborg Castle. Challenges of preserving the experience of the interior**
By *Merethe Kjeldgaard & Anna Sparr*, The Royal Danish Collection, Denmark
- 09.25-09.40 Analysis of the printed Green silk wall coverings in Christian IV's writing Room at Rosenborg castle**
By *Annemette Bruselius Scharff, Mikkel Scharff & Kristina Augusta M ollemand Jensen*, Royal Danish Academy, Denmark
- 09.40-10.00 Frederik IV's room at Fredensborg Palace - the handling of 1750s wall coverings in a modern, royal home**
By *Elisabeth von Buchwald*, The Royal House, Denmark
- 10.00-10.15 Coffee & fruit
- 10.15-10.40 Choosing a course of action: decision-making processes for the conservation and copy of two silk wall hangings in the New Palace in Potsdam**
By *Sabrina M uller & Nadine Sch onh utte*, Stiftung Preussische Schl osser und G arten Berlin – Brandenburg, Germany
- 10.40-11.05 Conservation of the wall fabrics in Jos phine's yellow salon at the Ch ateau de Fontainebleau**
By *Vincent Cochet & Agathe Strouk*, Ch ateau de Fontainebleau, France

- 11.05-11.30** **The Breakfast Cabinet in Schönbrunn Palace – preservative and art-historical challenges**
By *Birgit Schmidt-Messner*, Schloß Schönbrunn, Austria
- 11.30-11.40** **Short break before leaving for lunch**
- 11.40-11.45 Group photo (in front of The Amalienborg Museum)
- 11.45-12.00** **Walk to restaurant**
- 12.00-12.55 Lunch “Café Oscar”, Bredgade 58, Copenhagen
- 12.55-13.20** **Walk from restaurant to Rosenborg Castle**
- 13.20-14.20** **Guided tour at Rosenborg Castle**
By *Lydia Skov Andersen & Peter Kristiansen*, The Royal Danish Collection, Denmark
- 14.20-14.50** **Walk from Rosenborg Castle to Amalienborg Museum**
- 14.50 Coffee, tea, water and something sweet
Will be served at the tables, when you return from Rosenborg Castle
- 14.55-15.20** **Set of four large 17th Century Italian Silk Embroideries at Kensington Palace – Are they conservable?**
By *Mika Takami*, Historic Royal Palaces, U.K.
- 15.20-15.45** **From a palace to another : « La plus exceptionnelle réalisation textile de l’époque de la Restauration » in Versailles**
By *Benoît Delcourte*, Château de Versailles, France
- 15.45-16.10** **Conservation of textiles hangings at Royal Palaces in Spain. Heritage and recent approaches at Patrimonio Nacional**
By *Lourdes de Luis & María Barrigón*, Patrimonio Nacional, Spain
- 16.10-16.25 Break
- 16.25-16.50** **Conservation of silk wall hangings in the Swedish Royal Palaces - considerations, methods and experiences**
By *Eva Vahlne*, The Swedish Royal Palaces, Sweden
- 16.50-17.15** **Replacement of silk velvet in the Velvet chamber at Christiansborg Castle**
By *Annette Straagaard*, Danish Palaces and Culture Agency, Denmark
- 17.15-17.40** **Reconstruction of the throne hall of the Palazzo Reale in Milan**
By *Domenico Piraina & Simone Percacciolo*, The Palazzo Reale, Italy
- 17.40-17.50** **Round-off day one**
By *Trine Brun Petersen*, The Royal Danish Collection, Denmark
- 17.50-19.00 Free time
- 19.00 Dinner at Restaurant “Maven”, Nikolaj Plads 10, Copenhagen

Tuesday 15th November

- 08.30-08.55** **Textile wall hangings at the Royal Palace of Naples: between conservation and reconstruction**
By *Mario Epifani & Francesca di Martino*, The Royal Palace Of Naples, Italy
- 08.55-09.20** **Historical Wall Hangings in Castle d’Ursel: Digital Print on Cotton as an Infill for Lacunas**
By *Jefta Lammens*, Jefta Lammens Conservation, Belgium
- 09.20-09.45** **From past to new: upholstery and tapestries in Reggia di Venaria. Studies, set-up choices and practice of conservation**
By *Donatella Zanardo & Chiara Tricceri*, Reggia di Venaria Reale, Italy
- 09.45-10.10** **Old silk - new history**
By *Agnieszka Laudy*, Museum of King Jan III's Palace, Polen
- 10.10-10.40 Coffee break and fruit
- 10.40-11.20** **Bus transport to Hermitage Castle**
- 11.30-13.00** **Guided tour at the Hermitage Castle**
By *Annette Straagaard*, Danish Palaces and Culture Agency, Denmark
Link to Hermitage Castle:
<https://kongeligeslotte.dk/da/slotte-og-haver/eremitageslottet.html>
- 13.10-13.25** **Bus transport to Raadvad Kro**
- 13.25-14.15 Lunch at “Raadvad Kro”, Raadvad Kro, Svenskevej 52, Kongens Lyngby
- 14.15-14.25** **Information about next meeting at Royal Residences Hampton Court Palace**
By *Mika Takami*, Historic Royal Palaces, U.K.
- 14.25-14.40** **Round-off and ideas for future collaboration**
By *Trine Brun Petersen*, The Royal Danish Collection, Denmark
- 14.50-15.30** **Bus transport to Amalienborg Palace**
- 15.30 Thank you for two interesting days – End of the meeting

Contacts

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